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MONDAY

15

MARCH

**Marie
Antoinette** (PG)



Marie Antoinette

Monday 15 March, 6.30pm

Academy Award © winner Sofia Coppola (2003, Best Writing, Lost in Translation) directs an electrifying yet intimate re-telling of the turbulent life of history's favourite villainess, Marie Antoinette. Kirsten Dunst portrays the ill-fated child

princess who marries France's young and indifferent King Louis XVI (Jason Schwartzman). Feeling isolated in a royal court rife with scandal and intrigue, Marie Antoinette defied both royalty and commoner by living like a rock star, which served only to seal her fate.

FASHIONABLE FEATURE

HOYTS MELBOURNE CENTRAL

DIRECTORS SUITE



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fashionable
seat in town

MARCH

16 TUESDAY

The Devil Wears Prada^(PG)



The Devil Wears Prada Tuesday 16 March, 6.30pm

Andrea Sachs (Anne Hathaway), a small-town girl fresh out of college, lands the job “a million girls would die for.”

Hired as the assistant to Miranda Priestly (Meryl Streep), the high-profile, fabulously successful editor of Runway magazine, Andrea finds herself in an office that shouts Prada! Armani! Versace! at every turn, a world populated by impossibly thin, heart-wrenchingly stylish women and beautiful men clad in fine-ribbed turtle-necks and

tight leather pants that show off their lifelong dedication to the gym.

With breathtaking ease, Miranda can turn each and every one of these hip sophisticates into a scared, whimpering child.

Andy soon learns that working for Miranda could test the patience of a saint thanks to her endless demands and struggles to hold on to the job, knowing that a recommendation from Miranda can open any door at any magazine; but can she handle the pressure without losing her mind along the way?

Valentino: The Last Emperor
Wednesday 17 March, 6.30pm

One of the world's most celebrated fashion designers, Valentino Garavani developed an interest in design as a teenager and entered the world of haute couture in the early '50s, working under Jacques Fath, Balenciaga and Jean Desses. In 1959, Valentino opened his own house of fashion in Rome, and he soon became one of the leading lights in European design, known for his trademark shade of red and his clean, stylish lines. With Giancarlo Giammetti, who has been Valentino's business partner and significant other

since 1960, the designer built an empire that remained one of the most prestigious in the fashion world until Valentino announced his retirement in the fall of 2007. Filmmaker and journalist Matt Tyrnauer, who has written about Valentino for *Vanity Fair*, examines the public and private lives of the fashion icon in his documentary *Valentino: The Last Emperor*. Granted unprecedented access to Valentino's home and office, the film offers an unusual look at his relationship with Giammetti, how his creations are made, his lavish lifestyle, and how changes in the world of haute couture have impacted him.



MARCH

18

THURSDAY

Coco Avant Chanel (PG)



Coco Avant Chanel
Thursday 18 March, 6.30pm

'Coco Avant Chanel' tells the story of the woman behind the word, Gabrielle Chanel. Not only a document of what 'Chanel' has come to represent today, 'Coco Avant Chanel' tells the story of a humble seamstress who grew up in a poor, rural household and went on to become a legendary couturier as well as a symbol of success, freedom and style.

Audrey Tautou (Amélie, The Da Vinci Code) brings to life a woman who fought to break free from the oppressions of the confines of her time. Tautou shows us a little girl sent to an orphanage who waits in vain for her father every Sunday, a cabaret performer with a weak voice who sings to an audience of drunken soldiers, a young, skinny courtesan, to whom protector Etienne Balsan offers a safe haven, amongst the idle and decadent,

and a woman in love who knows she will never be anyone's wife.

With the assistance of Maison CHANEL, who opened up their archives and collections to the production, 'Coco Avant Chanel' presents a rich tapestry of a life's work and legacy, featuring original costumes which illustrate the quintessential style of CHANEL from its inception onwards. Director Anne Fontaine brings together beautiful performances from Tautou, Benoît Poelvoorde, Emmanuelle Devos, Marie Gillain and Alessandro Nivola, along with Catherine Leterrier's stunning original costumes and a mesmerising original score from Alexandre Desplat.

FASHIONABLE FEATURE

HOYTS MELBOURNE CENTRAL XTREMESCREEN

xtremescreen



TAILOR-MADE
FOR THE MOST
XTREME
MOVIE
EXPERIENCE

MARCH

20

SATURDAY

**Confessions
of a
Shopaholic** (PG)



Confessions of a Shopaholic
Saturday 20th March, 6.30pm

Rebecca Bloomwood (Isla Fisher) is a sweet and charming New York City girl who has a tiny, little problem that is rapidly turning into a big problem: she's hopelessly addicted to shopping and drowning in a sea of debt. While Rebecca has dreams of working for a top fashion magazine, she can't quite get her foot in the door—that is, until she snags a job as an advice

columnist for a new financial magazine published by the same company.

Overnight, her column becomes hugely popular, turning her into an instant celebrity, but when her compulsive shopping and growing debt issues threaten to destroy her love life and derail her career, she struggles to keep it all from spiraling out of control...and is ultimately forced to reevaluate what's really important in life.

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